

Tenor Violin  
(Viola)

Edited by  
DAVID MILLARD

# Welcome to all the Pleasures

HENRY PURCELL 1659–1695

Symphony. [Slow]

5

10

15

[Brisk]

7

25

30

35

40

45

50

55

57

7

65

70

75

\* Optional repeats at director's discretion.

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## Tenor Violin (Viola)

80

85

90 1. 2. 95

100 1. 2.

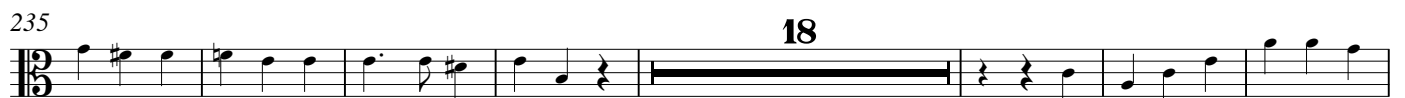
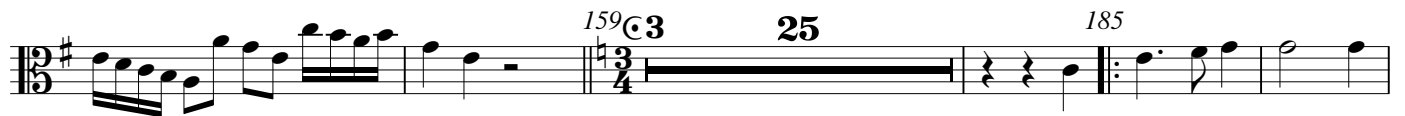
29 130

135 140

145

150

155



## Tenor Violin (Viola)

285 **C** **3** **11** 1. 2. 298 **12** 310

315 320

1. 2. 325

330 335 1. 2. **C** **3** 336 **20**

360 **2** 370

375 380

385 **5**

The musical score is written for a Tenor Violin (Viola) in 3/4 time, with a key signature of one sharp (F#). The score is divided into eight systems, each containing a single staff. The first system begins at measure 285 and includes first and second endings. The second system continues the melody. The third system also features first and second endings. The fourth system includes a key signature change to two sharps (F# and C#) at measure 336, followed by a 20-measure rest. The fifth system contains a 2-measure rest. The sixth system includes a 2-measure rest. The seventh system continues the melody. The eighth system ends with a 5-measure rest. Measure numbers are placed above the staff at the beginning of each system or at specific measures within a system. Rehearsal marks are indicated by bold numbers in some measures.